

GRANTS, AWARDS & RECOGNITION

- 2018 **Project Grant**, RACC, Portland, OR
2017/18 **Henry Art Gallery's Brink Award Nominee**, Seattle, WA
2016 **Residency**, Penland School of Crafts, Bakersville, NC
2014 **Residency**, Artspace, Raleigh, NC
2014 **Career Opportunity Grant**, Oregon Arts Commission, Portland, OR
2014 **Professional Development Grant**, RACC, Portland, OR
2014 **Recognition of Excellence Award**, Women in the Arts 2014, Columbia, MO
2013 **Intensive Workshop w/Anne Ellegood**, Anderson Ranch,
Snowmass Village, CO
2012 **Public Art Grant**, RACC, Portland, OR
2011 **Fellowship**, Recology, Portland, OR
2010 **Scholarship : workshop w/Natalie Chanin**, ACE Hotel, Portland, OR
2009/10 **Academic Scholarship**, OCAC / PNCA, Portland, OR
2008 **Artist's Grant**, Umass Arts Council, Amherst, MA

SOLO & TWO PERSON EXHIBITIONS

- 2020 **Habit & Home**, Carnation Contemporary, Portland, OR
2019 **SHAG**, Tropical Contemporary, Eugene, OR
2018 **Splash Time**, Carnation Contemporary, Portland, OR
2018 **Second Sky**, Tempus Projects, Tampa, FL (two person show)
2017 **RIPE : hyper/lux/shine/theory**, Alexander Gallery, Clackamas Community College,
Oregon City, OR
2016 **Plastic Growth**, Soltesz Fine Art, Portland, OR
2015 **Femme Fatale**, Gallery 209, Portland, OR
2014 **Self Digestion**, Artspace, Raleigh, NC
2012 **MRL Revisited**, Portland Building, Portland, OR
2011 **Extraneare**, Galleria Building, Portland, OR
2008 **Gloaming**, Student Union Gallery, Amherst, MA
2008 **Aging**, Augusta Savage Gallery, Amherst, MA (two person show)

EDUCATION

- 2011 **MFA in Applied Craft + Design**
Oregon College of Art and Craft (OCAC) /
Pacific Northwest College of Art (PNCA)
2009 **BFA in 2D Studies - Painting**
University of Massachusetts Amherst
2007 **Art History & Painting**
Marchutz School, Aix-en-Provence,
France

CURRENT

- 2019-Present **Director of Marketing & Communications**
Portland Institute for
Contemporary Art (PICA)
Portland, OR
2018-Present **Program Manager, GLEAN**
Portland, OR

EDUCATIONAL EXPERIENCE

- 2018/19 **Adjunct Professor**
Creative Entrepreneurship (MFA)
MFA Applied Craft + Design,
OCAC and PNCA Portland, OR
2018/19 **Adjunct Professor**
Professional Practices (BFA)
OCAC, Portland, OR
2018/19 **Adjunct Professor**
Digital Tools (BFA)
Portland State University,

SELECTED GROUP EXHIBITIONS

- 2021 **Hurts So Good**, Columbia Center for the Arts, Hood River, OR
- 2020 **Low Boil**, Carnation Contemporary, Portland, OR
- 2019 **Carnation Outback Show**, Outback Arthouse, Los Angeles, CA
<SCRIPT>, Carnation Contemporary, Portland, OR
- 2018 **The Sea Wants to Take Me**, Tempus Projects, Tampa, FL
First Date, Carnation Contemporary, Portland, OR
GLEAN, Federal Building, San Francisco, CA
heART, Auction Benefiting Cascadia Women's Health, Portland, OR
- 2017 **You Drain Me**, Tempus Projects, Tampa, FL
Nasty Women, Killjoy Collective, Portland, OR
That's a Good One, Furthermore, Portland, OR
Faculty Biennial, OCAC, Hoffman Gallery, Portland, OR
- 2016 **the doer of great deeds and the speaker of great word**, Hap, Portland, OR
Umpqua Valley Arts Association Artworks Northwest Exhibit,
Juried Selection 2016, Hallie Brown Ford Gallery, Roseburg, OR
GLEAN, American Institute of Architects' Center for Architecture + Design,
San Francisco, CA
- 2015 **Alien She - Zine Library**, PNCA + Museum of Contemporary Craft, Portland, OR
Holding Sway: Faculty and Alumni Show, PNCA, Portland, OR
Art at SFE, Front Gallery, San Francisco, CA
- 2014 **Winnipeg Underground Film Festival**, Winnipeg, Manitoba, Canada
Delicate Forms, Pony Club, Portland, OR
Open Studio, Artspace, Raleigh, NC
Pocket Girl, P:EAR, Portland, OR
Women in the Arts, University of Missouri, Columbia, MO
Dana-Farber Auction, Beloved, Brooklyn, NY
Make Art, Not Landfill, Recology, Mills Building, San Francisco, CA
- 2013 **Portland Design Auction**, The Good Mod, Portland, OR
Strange Glue, Thompson Gallery, Weston, MA
- 2012 **Sitka Art Invitational**, World Forestry Center, Portland, OR
Art of Our Century, Woodbury Art Museum, Orem, UT

EDUCATIONAL EXPERIENCE CONT.

- 2017/18 **Adjunct Professor**
Professional Practices (BFA)
OCAC, Portland, OR
- 2017/18 **Adjunct Professor**
Digital Tools (BFA)
Portland State University,
- 2017/18 **Adjunct Professor**
Creative Entrepreneurship (MFA)
MFA Applied Craft + Design,
- 2016/17 **Adjunct Professor**
Professional Practices (BFA)
OCAC, Portland, OR
- 2016/17 **Adjunct Professor**
Entrepreneurial Studies (MFA)
PNCA, Portland, OR
- 2016 **Instructor**, Alumni Critique Session
with Victor Maldonado, PNCA,
Portland, OR (June)
- 2014 **Instructor**
Painting, Patterning, and Digital
Media, Artspace, Raleigh, NC
(5 week workshop)
- 2014 **Instructor**, #watercolor
Artspace, Raleigh, NC (5 week workshop)
- 2006-09 **Instructor**, Basic Jewelry / Silk Painting,
Student Union Craft Center,
Amherst, MA

SELECTED GROUP EXHIBITIONS CONT.

- 2011 **Small Works**, Long Beach Island Foundation, Loveladies, NJ
Bioneers Exhibition, WEAD, San Francisco, CA
Process & Prototype, ADX, Portland, OR
Make Way, Galleria Building, Portland, OR (MFA THESIS SHOW)
2010 **The Art of Applied Design**, DMH Gallery, Oklahoma State University, Stillwater, OK
2009 **Applied Craft + Design Midway Show**, Bison Building, Portland, OR
Winter Show, Garbageman Astronaut Gallery, Portland, OR
2007 **Fall Exhibition**, 5 College Drawing Seminar, Amherst College, Amherst, MA
Été Exposition de Marchutz, Marchutz School of Art, Aix-en Provence, France

PRESS

- 2020 **Eugene's Tropical Contemporary gallery offers an 'economic gateway' into the world of contemporary art**, The Register-Guard (interview), January 23, 2020
2018 **Second Sky**, WMNF Tampa, (radio interview), March 23, 2018
2018 **Art Focus: Carnation Contemporary**, KBOO, (radio interview), Sept. 25, 2018
2017 **Let Us Hear Her Voice**, Clackamas Print, (Review), January 31, 2017
2016 **Salad and AstroTurf: an Indoor Picnic about Selfie Culture**, Portland Monthly Magazine, (Interview), July 14, 2016
2016 **Ladies, There Is No Miracle Cure**, Willamette Week, (Review), June 22, 2016
2016 **Leslie Vigeant at Soltesz Fine Art**, Visual Art Source, (editorial Feature), July 9, 2016
2015 **LIFESTYLES UNLUBRICATED**, KBOO, (radio interview), February 14, 2015
2014 **Visual Artist Leslie Vigeant Tackles Themes of Self**, News & Observer, (review), June 30, 2014
2014 **Interview with Leslie Vigeant : ArtSpace Artist in Residence**, Glory Tree Herald, (Interview), July 11, 2014
2014 **Visual Arts Feature**, INDYweek, (review, pg. 43), July 2, 2014
2014 **Trash That Isn't So Trashy : Crafted in Carhartt**, Carhartt, (online review),

SUPPLEMENTAL EDUCATIONAL EXPERIENCE

- 2020 **Guest Lecturer, Marketing for Creatives Professionals**
Creative Entrepreneurship (MFA), PNCA, Portland, OR
2020 **Guest Critic**
Creative Entrepreneurship (MFA), PNCA, Portland, OR
2018/19 **Graduate Committee Member**
MFA Craft, OCAC, Portland, OR
2018/19 **Committee Member**
BFA Craft, OCAC, Portland, OR
2017/18 **Graduate Committee Member**
MFA Craft, OCAC, Portland, OR
2018 **Graduate Seminar Guest Critic**, MFA Craft, OCAC Portland, OR
2016/17 **Chair**
BFA Thesis Committee, OCAC, Portland, OR
2017 **Graduate Seminar Guest Critic**, MFA Craft, OCAC Portland, OR
2014/15 **Graduate Committee Member**
MFA Craft, OCAC, Portland, OR
2013 **Graduate Committee Member**, MFA Craft, OCAC, Portland, OR
2013 **Graduate Seminar Guest Critic**, MFA Applied Craft + Design, with Whitney Lowe and Marci McDade, OCAC/PNCA, Portland, OR
2013 **Guest Critic**, BFA Mid-Term Thesis Review, Fall, PNCA, Portland, OR

RELATED EXPERIENCE

- 2019-Present **Director of Marketing and Communications**
Portland Institute for Contemporary Art (PICA)
Portland, OR
- Manage all public facing communications and marketing strategies, campaigns, and output
 - Oversee design department working directly with Graphic Designer
 - Work with Development team for fundraising initiatives
 - Facilitate all marketing materials for exhibitions working with Curatorial team
- 2018-Present **Program Manager, GLEAN**
Portland, OR
- Oversee and manage GLEAN Art Program
 - Organize and run jury process for artist selection, exhibition, website and oversee all marketing for GLEAN
 - Work with and guide 5 local artists through GLEAN program
- 2018/19 **Exhibition Designer, MFA 1st Year Exhibition**
Pacific Northwest College of Art (PNCA)
Portland, OR
- Worked with graduate students, program managers and faculty from MFA Visual Studies, Print Media and Collaborative Design to put together 1st year graduate exhibition, including installation needs
 - Developed floor plan and layout for exhibition
 - 2019 exhibition April 4th, 2019
- 2017 **Graphic Designer, Time-Based Art Festival**
Portland Institute for Contemporary Art (PICA)
Portland, OR
- Developed TBA:17 art direction with design team/TBA:17 Festival Program
 - Production of TBA on and off site signage

SUPPLEMENTAL EDUCATIONAL EXPERIENCE CONT.

- 2012 **Guest Critic**, BFA Mid-Term Thesis Review, Fall/Spring, PNCA, Portland, OR
- 2011 **Guest Critic**, BFA Mid-Term Thesis Review, Spring, PNCA, Portland, OR
- 2011 **Graduate Seminar Guest Critic**, MFA Applied Craft + Design, with Karl Burkheimer, OCAC / PNCA, Portland, OR

INVITED LECTURES AND PANELS

- 2020 **Guest Lecturer:**
Professional Practices for Artist
The Arts Center, Corvallis, OR
- 2020 **Moderator- Portland Textiles Month Repair and Reuse**
Portland Textiles Month, Portland, OR
- 2018 **Guest Lecturer:**
Social Media for Artists
Bridgelab Career Services
PNCA, Portland, OR
- 2017 **Guest Lecturer:**
Marketing for Artists
MFA in Visual Studies, Low Residency Program, PNCA, Portland, OR
- 2017 **Artist Talk :**
RIPE hyper/lux/shine/theory
Alexander Gallery, Oregon City, OR

RELATED EXPERIENCE CONT.

- 2017 **Catalogue Design, Connecting the Lines at Portland Art Museum**
Brenda Mallory and Luzene Hill
Portland, OR
-Worked with artists to design catalogue for two person exhibition at Portland Art Museum
-Responsible for layout, direction and production.
- 2012-17 **Graduate Studies Program Manager**
MFA in Applied Craft + Design
OCAC/ PNCA, Portland, OR
- Facilitated annual international lecture series, Annual Design Week
Portland Events, three major student exhibitions, and annual 10 student Pilgrimage to Joshua Tree
-Organized mentor, faculty, guest lectures and in class guest compensation
-Responsible for creating all marketing materials, including concept, art direction, time lines, production
-Public and internal outreach, dissemination of digital and hard copy materials,work with PNCA and OCAC communications offices
- 2012-17 **Gallery Founder & Director**
FURTHERMORE, Portland, OR
- Founded experimental exhibition space
- Worked with yearly curators in residence to develop exhibition programing
September through May
- Monthly pop up exhibitions
- 2015 **Co-founder LIFESTYLES UNLUBRICATED**
Publication with Ali Gradischer
- Created community of 10 Portland women ranging from early twenties to late forties to write compendium on dating in Portland.
- Art-direction and branding in collaboration with Ali Gradischer

INVITED LECTURES AND PANELS CONT.

- 2017 **Guest Lecturer: Marketing for Artists**
Creative Entrepreneurs Weekend
Intensive, PNCA, Portland, OR
- 2016 **Moderator - Salad, the Selfie and the Self, Long Table Discussion**
Soltesz Fine Art, Portland, OR
- 2015 **Moderator - Disruptive Innovation through Feminist Lens**
Panel discussion at Museum of Contemporary Craft, Portland, OR
- 2014 **Artist Talk, Modes of Self Digestion : Sensation & Intuition in Studio Practice**, Artspace, Raleigh, NC
- 2011 **Round table Discussion with American Crafts Council**
Museum of Contemporary Craft
Portland, OR

MEMBERSHIPS

- Contemporary Art Council Board**
Portland Art Museum, Portland, OR
- Carnation Contemporary**
Portland, OR

BIO

Leslie Vigeant knows how to sweat. Based in Portland, OR, her practice is filled with artificial sky-scapes, big-box store cakes, colored lights, and spreadsheets galore. She is the Director of Marketing and Communications at Portland Institute for Contemporary Art (PICA), Manager of the GLEAN Residency, and plays with the hierarchies of social expectations in her studio.

Leslie received her MFA in Applied Craft + Design from Oregon College of Art and Craft / Pacific Northwest College of Art, and has a BFA in 2D Studies and Painting from the University of Massachusetts Amherst. Leslie has exhibited at Winnipeg Underground Film Festival, Canada; Woodbury Art Museum, UT; AIA, San Francisco, CA; Cambridge College, MA; University of Missouri, MO; Marchutz School, Aix en Provence, France; Stephanie Chefas Projects and HAP Gallery, Portland, OR. She has received grants from Portland's Regional Art and Culture Council, Oregon Arts Commission, and UMass Arts Council. Residencies with Recology, Artspace, Penland School of Crafts. Leslie is a member of the newly minted Carnation Contemporary and Board Member for Portland Art Museum's Contemporary Art Council (CAC).

@somaladyvee