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## GRANTS, AWARDS & RECOGNITION

- 2018 **Project Grant**, RACC, Portland, OR  
2016 **Residency**, Penland School of Crafts, Bakersville, NC  
2014 **Residency**, Artspace, Raleigh, NC  
2014 **Career Opportunity Grant**, Oregon Arts Commission, Portland, OR  
2014 **Professional Development Grant**, RACC, Portland, OR  
2014 **Recognition of Excellence Award**, Women in the Arts 2014, Columbia, MO  
2013 **Scholarship : workshop intensive w/Anne Ellegood**, Anderson Ranch, Snowmass Village, CO  
2012 **Public Art Grant**, RACC, Portland, OR  
2011 **Fellowship**, Recology, Portland, OR  
2010 **Scholarship : workshop w/Natalie Chanin**, ACE Hotel, Portland, OR  
2009/10 **Academic Scholarship**, OCAC / PNCA, Portland, OR  
2008 **Artist's Grant**, Umass Arts Council, Amherst, MA

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## SOLO & TWO PERSON EXHIBITIONS

- 2019 **SHAG**, Tropical Contemporary, Eugene, OR  
2018 **Splash Time**, Carnation Contemporary, Portland, OR  
2018 **Second Sky**, Tempus Projects, Tampa, FL (2 person show)  
2017 **RIPE : hyper/lux/shine/theory**, Alexander Gallery, Clackamas Community College, Oregon City, OR  
2016 **Plastic Growth**, Soltesz Fine Art, Portland, OR  
2015 **Femme Fatale**, Gallery 209, Portland, OR  
2014 **Self Digestion**, Artspace, Raleigh, NC  
2012 **MRL Revisited**, Portland Building, Portland, OR  
2011 **Extraneare**, Galleria Building, Portland, OR  
2008 **Gloaming**, Student Union Gallery, Amherst, MA  
2008 **Aging**, Augusta Savage Gallery, Amherst, MA (2 person show)

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## SELECTED GROUP EXHIBITIONS

- 2019 **Carnation Outback Show**, Outback Arthouse, Los Angeles, CA

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## EDUCATION

- 2011 **MFA in Applied Craft + Design**  
Oregon College of Art and Craft (OCAC) /  
Pacific Northwest College of Art (PNCA)  
2009 **BFA in 2D Studies - Painting**  
University of Massachusetts Amherst  
2007 **Art History & Painting**  
Marchutz School, Aix-en-Provence,  
France

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## EDUCATIONAL EXPERIENCE

- 2018/19 **Adjunct Professor**  
Professional Practices (BFA)  
OCAC, Portland, OR  
2018/19 **Adjunct Professor**  
Digital Tools (BFA)  
Portland State University,  
Portland, OR (Fall, Winter, Spring terms)  
2018/19 **Adjunct Professor**  
Creative Entrepreneurship (MFA)  
MFA Applied Craft + Design,  
OCAC and PNCA Portland, OR  
2017/18 **Adjunct Professor**  
Professional Practices (BFA)  
OCAC, Portland, OR  
2017/18 **Adjunct Professor**  
Digital Tools (BFA)  
Portland State University,  
Portland, OR (Fall, Winter, Spring terms)  
2017/18 **Adjunct Professor**  
Creative Entrepreneurship (MFA)  
MFA Applied Craft + Design,

## SELECTED GROUP EXHIBITIONS CONT.

- 2019 **<SCRIPT>**, Carnation Contemporary, Portland, OR
- 2018 **The Sea Wants to Take Me**, Tempus Projects, Tampa, FL  
**First Date**, Carnation Contemporary, Portland, OR  
**GLEAN**, Federal Building, San Francisco, CA  
**heART**, Auction Benefiting Cascadia Women's Health, Portland, OR
- 2017 **You Drain Me**, Tempus Projects, Tampa, FL  
**Nasty Women**, Killjoy Collective, Portland, OR  
**That's a Good One**, Furthermore, Portland, OR  
**Faculty Biennial, OCAC**, Hoffman Gallery, Portland, OR
- 2016 **the doer of great deeds and the speaker of great word**, Hap, Portland, OR  
**Umpqua Valley Arts Association Artworks Northwest Exhibit**,  
 Juried Selection 2016, Hallie Brown Ford Gallery, Roseburg, OR  
**GLEAN**, American Institute of Architects' Center for Architecture + Design,  
 San Francisco, CA
- 2015 **Alien She - Zine Library**, PNCA + Museum of Contemporary Craft, Portland, OR  
**Holding Sway: Faculty and Alumni Show**, PNCA, Portland, OR  
**Art at SFE**, Front Gallery, San Francisco, CA
- 2014 **Winnipeg Underground Film Festival**, Winnipeg, Manitoba, Canada  
**Delicate Forms**, Pony Club, Portland, OR  
**Open Studio**, Artspace, Raleigh, NC  
**Pocket Girl**, P:EAR, Portland, OR  
**Women in the Arts**, University of Missouri, Columbia, MO  
**Dana-Farber Auction**, Beloved, Brooklyn, NY  
**Make Art, Not Landfill**, Recology, Mills Building, San Francisco, CA
- 2013 **Portland Design Auction**, The Good Mod, Portland, OR  
**Strange Glue**, Thompson Gallery, Weston, MA
- 2012 **Sitka Art Invitational**, World Forestry Center, Portland, OR  
**Art of Our Century**, Woodbury Art Museum, Orem, UT  
**GLEAN**, 50 California St., San Francisco, CA

## EDUCATIONAL EXPERIENCE CONT.

- 2016/17 **Adjunct Professor**  
 Professional Practices (BFA)  
 OCAC, Portland, OR
- 2016/17 **Adjunct Professor**  
 Entrepreneurial Studies (MFA)  
 PNCA, Portland, OR
- 2016 **Instructor**, Alumni Critique Session  
 with Victor Maldonado, PNCA,  
 Portland, OR (June)
- 2014 **Instructor**  
 Painting, Patterning, and Digital  
 Media, Artspace, Raleigh, NC  
 (5 week workshop)
- 2014 **Instructor**, #watercolor  
 Artspace, Raleigh, NC (5 week workshop)
- 2006-09 **Instructor**, Basic Jewelry / Silk Painting,  
 Student Union Craft Center,  
 Amherst, MA

## SUPPLEMENTAL EDUCATIONAL EXPERIENCE

- 2018/19 **Graduate Committee Member**  
 MFA Craft, OCAC, Portland, OR
- 2018/19 **Committee Member**  
 BFA Craft, OCAC, Portland, OR
- 2017/18 **Graduate Committee Member**  
 MFA Craft, OCAC, Portland, OR
- 2018 **Graduate Seminar Guest Critic**,  
 MFA Craft, OCAC Portland, OR

## SELECTED GROUP EXHIBITIONS CONT.

- 2011 **Small Works**, Long Beach Island Foundation, Loveladies, NJ  
**Bioneers Exhibition**, WEAD, San Francisco, CA  
**Process & Prototype**, ADX, Portland, OR  
**Make Way**, Galleria Building, Portland, OR (MFA THESIS SHOW)  
2010 **The Art of Applied Design**, DMH Gallery, Oklahoma State University, Stillwater, OK  
2009 **Applied Craft + Design Midway Show**, Bison Building, Portland, OR  
**Winter Show**, Garbageman Astronaut Gallery, Portland, OR  
2007 **Fall Exhibition**, 5 College Drawing Seminar, Amherst College, Amherst, MA  
**Été Exposition de Marchutz**, Marchutz School of Art, Aix-en Provence, France

## PRESS

- 2018 **Second Sky**, WMNF Tampa, (radio interview), March 23, 2018  
2018 **Art Focus: Carnation Contemporary**, KBOO, (radio interview), Sept. 25, 2018  
2017 **Let Us Hear Her Voice**, Clackamas Print, (Review), January 31, 2017  
2016 **Salad and AstroTurf: an Indoor Picnic about Selfie Culture**,  
Portland Monthly Magazine, (Interview), July 14, 2016  
2016 **Ladies, There Is No Miracle Cure**, Willamette Week, (Review), June 22, 2016  
2016 **Leslie Vigeant at Soltesz Fine Art**, Visual Art Source, (editorial Feature),  
July 9, 2016  
2015 **LIFESTYLES UNLUBRICATED**, KBOO, (radio interview), February 14, 2015  
2014 **Visual Artist Leslie Vigeant Tackles Themes of Self**, News & Observer, (review)  
June 30, 2014  
2014 **Interview with Leslie Vigeant : ArtSpace Artist in Residence**, Glory Tree Herald,  
(Interview), July 11, 2014  
2014 **Visual Arts Feature**, INDYweek, (review, pg. 43), July 2, 2014  
2014 **Trash That Isn't So Trashy : Crafted in Carhartt**, Carhartt, (online review),

## SUPPLEMENTAL EDUCATIONAL EXPERIENCE CONT.

- 2016/17 **Chair**  
BFA Thesis Committee,  
OCAC, Portland, OR  
2017 **Graduate Seminar Guest Critic**,  
MFA Craft, OCAC Portland, OR  
2014/15 **Graduate Committee Member** ✕  
MFA Craft, OCAC, Portland, OR  
2013 **Graduate Committee Member**,  
MFA Craft, OCAC, Portland, OR  
2013 **Graduate Seminar Guest Critic**,  
MFA Applied Craft + Design, with  
Whitney Lowe and Marci McDade,  
OCAC/PNCA, Portland, OR  
2013 **Guest Critic**, BFA Mid-Term Thesis  
Review, Fall, PNCA, Portland, OR  
2012 **Guest Critic**, BFA Mid-Term Thesis  
Review, Fall/Spring, PNCA,  
Portland, OR  
2011 **Guest Critic**, BFA Mid-Term Thesis  
Review, Spring, PNCA, Portland, OR  
2011 **Graduate Seminar Guest Critic**,  
MFA Applied Craft + Design, with  
Karl Burkheimer, OCAC / PNCA,  
Portland, OR

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## RELATED EXPERIENCE

- 2018/19 **Program Manager, GLEAN**  
Portland, OR  
- Oversee and manage GLEAN Art Program  
- Organize and run jury process for artist selection, exhibition, website and oversee all marketing for GLEAN  
- Work with and guide 5 local artists through GLEAN program
- 2019 **Meta Gala Marketing**  
Portland Institute for Contemporary Art (PICA)  
Portland, OR  
- Worked with development team from PICA to determine tone for Meta Gala  
- Developed copy for social media, eblasts and marketing content
- 2018/19 **Exhibition Designer, MFA 1st Year Exhibition**  
Pacific Northwest College of Art (PNCA)  
Portland, OR  
- Worked with graduate students, program managers and faculty from MFA Visual Studies, Print Media and Collaborative Design to put together 1st year graduate exhibition, including installation needs  
- Developed floorplan and layout for exhibition  
- 2019 exhibition April 4th, 2019
- 2017 **Graphic Designer, Time-Based Art Festival**  
Portland Institute for Contemporary Art (PICA)  
Portland, OR  
- Developed TBA:17 art direction with design team  
- Designed TBA:17 Festival Program  
- Production of TBA on and off site signage throughout festival
- 2017 **Catalogue Design, Connecting the Lines at Portland Art Museum**  
Brenda Mallory and Luzene Hill  
Portland, OR  
- Worked with artists to design catalogue for two person exhibition at Portland Art Museum  
- Responsible for layout, direction and production.

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## INVITED LECTURES AND PANELS

- 2018 **Guest Lecturer:**  
**Social Media for Artists**  
Bridgelab Career Services  
PNCA, Portland, OR
- 2017 **Guest Lecturer:**  
**Marketing for Artists**  
MFA in Visual Studies, Low Residency Program, PNCA, Portland, OR
- 2017 **Artist Talk :**  
**RIPE hyper/lux/shine/theory**  
Alexander Gallery, Oregon City, OR
- 2017 **Guest Lecturer: Marketing for Artists**  
Creative Entrepreneurs Weekend Intensive, PNCA, Portland, OR
- 2016 **Moderator - Salad, the Selfie and the Self, Long Table Discussion**  
Soltesz Fine Art, Portland, OR
- 2015 **Moderator - Disruptive Innovation through Feminist Lens**  
Panel discussion at Museum of Contemporary Craft, Portland, OR
- 2014 **Artist Talk, Modes of Self Digestion : Sensation & Intuition in Studio Practice,** Artspace, Raleigh, NC
- 2011 **Round table Discussion with American Crafts Council**  
Museum of Contemporary Craft  
Portland, OR

# LESLIE VIGEANT

LESLIEVIGEANT.COM

LESLIEVIGEANT@  
GMAIL.COM



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## RELATED EXPERIENCE CONT.

### 2012-17 **Graduate Studies Program Manager**

- MFA in Applied Craft + Design
- OCAC/ PNCA, Portland, OR
- Facilitated annual international lecture series, Annual Design Week
- Portland Events, three major student exhibitions, and annual 10 student Pilgrimage to Joshua Tree
- Organized mentor, faculty, guest lectures and in class guest compensation
- Responsible for creating all marketing materials, including concept, art direction, time lines, production
- Public and internal outreach, dissemination of digital and hard copy materials, work with PNCA and OCAC communications offices

### 2012-17 **Gallery Founder & Director**

- FURTHERMORE, Portland, OR
- Founded experimental exhibition space
- Worked with yearly curators in residence to develop exhibition programming
- September through May
- Monthly pop up exhibitions

### 2015 **Co-founder LIFESTYLES UNLUBRICATED**

- Publication with Ali Gradischer
- Created community of 10 Portland women ranging from early twenties to late forties to write compendium on dating in Portland.
- Art-direction and branding in collaboration with Ali Gradischer
- Layout and production

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## MEMBERSHIP

### **Fundraising Ambassador**

Carnation Contemporary, Portland, OR

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## INTERNSHIPS

### 2011/12 **Curatorial Research Internship**

- YU Contemporary, Portland, OR
- Worked along side curatorial team
- Including Saul Steinberg exhibition
- Archived massive collection of original Steinberg works with curator Hope Svenson

### 2010 **Curatorial Intern:**

#### **Gestures of Resistance**

- Museum of Contemporary Craft, Portland, OR
- Co-curated by Namita Wiggers, Judith Leemann, Shannon Stratton
- Worked with Curators, artists and exhibition organization of residencies, shows, happenings with international artists Theaster Gates, Ehren Tool, Cat Mazza....